Rebuilding of the Pipe Organ for Tryon Presbyterian Church 430 Harmon Field Road Tryon, NC 28782 February 26, 2016 Cornel Zimmer Organbuilders P.O. Box 2309 731 Crosspoint Drive Denver, NC 28037 (866) 749-7223 www.zimmerorgans.com

FEATURES

Custom designed and built console

Built-in castors for mobility

Oak exterior

Walnut interior

Drawknobs for stop controls (Syndyne)

Tilt tabs for coupler contols (OSI)

3 manual keyboards

Existing keyboards - rebuilt

New velocity key contact system (Walker)

Thumb pistons by WTC

EMS - style

32 note pedalboard (OSI)

Maple naturals with Rosewood sharps

Toe Pistons by Harris

black porcelain - generals and pedal locals

chrome - reversibles

Crescendo - programmable for each memory bank

Crescendo II - programmable for each memory bank

lighted piston - reversible

Expression shoes by Walker Technical Co.

Balanced Choir Expression Shoe

Balanced Swell Expression Shoe

Balanced Crescendo Pedal

Indicator lights for all shoes

New solid state switching, console control, combination action

Adjustable lighted music desk

Pedalboard lighting

Switch for main organ/blower

with indicator light

Transposer +6/-6

Adjustable organist's bench

designed and finished to match console

Complete MIDI Implementation:

2 Programmable MIDI stops per manual

MIDI In/Out/Thru ports

Sequencer In/Out ports

Auxiliary stereo audio input ports - 1/4" jacks

Record/Playback

USB port

Storage drawer under manuals

Prior to restoration:

All exposed pipes will be removed, packed and stored during sanctuary renovation.

All exposed windchests will be covered in plywood and plastic for protection.

All expression shutters will be closed and sealed.

Console will be removed.

Blower will be removed.

After restoration:

All protective plastic and plywood will be removed from organ.

All exposed windchests will be vacuumed and cleaned.

All pipes in storage will be re-installed in organ.

Two tremulants for Choir division will be repaired.

New blower installed in basement.

New console delivered.

New pipe drivers installed and wired to pipe organ.

New digital equipment installled and wired.

All pipe and digital stops voiced to fit space.

Complete tuning of pipework.

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				digital	
			pipes	notes	
GREAT	 Violone 	16'		12	extension of Violone 8'
Unenclosed	2. Principal	8'	61		existing pipes
Manual II	3. Violone	8'		61	
	4. Hohlflute	8'		61	
	5. Bourdon	8'	61		existing pipes
	6. Octave	4'	61		existing pipes
	7. Koppelflute	4'		61	
	8. Super Octave	2'	61		existing pipes
	Mixture III-IV	1 1/3'	232		existing pipes
	10. Trumnpet	8'		61	
	11. French Horn (Ch Exp)	8'		61	
	12. Clarinet (Choir)	8'			
non-coupling	13. Harmonic Trumpet	8'	61		existing pipes
	14. Chimes			32	

- 14 drawknobs
- 537 pipes
 - 6 pipe stops
 - 9 pipe ranks
 - 0 new pipe ranks
 - 9 existing pipe ranks
 - 6 digital voices
 - 4 audio channels

Existing windchests

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				digital	
			pipes	notes	
SWELL	 Lieblich Gedeckt 	16'		61	by Walker Technical Co.
Expressive	Geigen Diapason	8'		61	
Manual III	3. Rohrflute	8'		61	
	4. Viole de Gambe	8'		61	
	5. Viole Celeste	8'		61	
	6. Flute Celeste II	8'		122	
	7. Principal	4'		61	
	8. Harmonic Flute	4'		61	
	9. Blockflute	2'		61	
	10. Plein Jeu IV	2'		122	
	11. Basson	16'		61	
	12. Trompette	8'		61	
	13. Oboe	8'		61	
	14. Vox Humana	8'		61	
non-coupling	15. Harmonic Trumpet	8'			
	16. Tremulant				
	17. Swell to Swell	16'			
	18. Swell Unison Off				
	19. Swell to Swell	4'			

- 19 drawknobs
- 0 pipes
- 0 pipe stops
- 0 pipe ranks
- 0 new pipe ranks
- 0 existing pipe ranks
- 16 digital voices
- 4 audio channels

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				digital	
			pipes	notes	
CHOIR	1. Viola	8'		61	by Walker Technical Co.
Expressive	2. Viola Celeste	8'		61	
Manual I	3. Gedeckt	8'	61		existing pipes
	4. Erzahler	8'	61		existing pipes
	Erzahler Celete tc	8'	49		existing pipes
	Spitzprincipal	4'	61		existing pipes
	7. Farwell Flute	4'	61		existing pipes
	8. Violina	4'		12	extension of Viola 8'
	9. Nazard	2 2/3'	61		existing pipes
	10. Waldflute	2'	61		existing pipes
	11. Tierce	1 3/5'	61		existing pipes
	12. Clarinet	8'		61	
	13. Cor d'Amour	8'		61	
non-coupling	14. Harmonic Trumpet	8'			
	15. Tremulant				
	16. Choir to Choir	16'			
	17. Choir Unison Off				
	18. Choir to Choir	4'			
	19. Zimbelstern				
	19 drawknobs				
	476 pipes				
	8 pipe stops				
	8 pipe ranks				
	0 new pipe ranks				
	8 existing pipe ranks				
	4 digital voices				
	2 audio channels				

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Existing windchests

				digital	
			pipes	notes	
PEDAL	1. Untersatz	32'		32	by Walker Technical Co.
Unenclosed	2. Principal	16'	32		
	3. Violone (Great)	16'			from Great
	4. Subbass	16'	32		
	5. Lieblich Gedeckt (Great)	16'			from Great
	6. Octave	8'	12		extension of Principal 16'
	7. Violone (Great)	8'			from Great
	8. Bassflute	8'	12		extension of Subbass 16'
	9. Choralbass	4'	12		extension of Principal 16'
	10. Nachthorn	4'		32	
	11. Mixture III	2 2/3'		32	
	12. Contra Basson	32'		32	
	13. Bombarde	16'		32	
	14. Basson (Swell)	16'			from Swell
	15. Trompete	8'		32	
	16. Trompette (Swell)	8'			from Swell
	17. Hautbois	4'		32	
	18. Harmonic Trumpet	8'			
	19. Chimes				
	19 drawknobs				
	100 pipes				
	2 pipe stops				
	2 pipe ranks				
	0 new pipe ranks				
	2 existing pipe ranks				
	7 digital voices				
	0 audio channels w/Great				

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COUPLERS

1. Great to Pedal	8'
2. Great to Pedal	4'
3. Swell to Pedal	8'
4. Swell to Pedal	4'
5. Choir to Pedal	8'
6. Choir to Pedal	4'

LCD Display Screen

7. Swell to	Great	16
8. Swell to	Great	8
9. Swell to	Great	4
10. Choir to	Great	16
11. Choir to	Great	8
12. Choir to	Great	4
13. Swell to	Choir	16
14. Swell to	Choir	8
15. Swell to	Choir	4

16. Great/Choir exchange

Tilting Tablets: 16

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		=	Toe Pis		
COMBINATION ACTION	Multiple Level Capture Combination Action	1 13	1 13	Luo	
COMBINATION ACTION	Memory Level Up	1			
	Memory Level Down	1			
	Wellion Ecver Bown	1			
	General Combinations	10	10		
	Local Pistons for Great	6			
	Local Pistons for Swell	6			
	Local Pistons for Choir	6			
	Local Pistons for Pedal		6		
	Division Cancel for Great			1	
	Division Cancel for Swell			1	
	Division Cancel for Choir			1	
	Division Cancel for Pedal			1	
	Division Cancel for Couplers			1	
	Next - Piston Sequencer	2	1		
	Previous - Piston Sequencer	2	1		
	General Cancel	1			
	Set	1			
	TOTALS:	36	18	5	

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					Toe	
				Pis	Pis	led
REVERSIBLES	Great to Pedal	8'	removes 4'	1	1	
	Swell to Pedal	8'	removes 4'	1	1	
	Choir to Pedal	8'	removes 4'	1	1	
	Swell to Great	8'	removes 16' & 4'	1	1	
	Choir to Great	8'	removes 16' & 4'	1		
	Swell to Choir	8'	removes 16' & 4'	1		
	Zimbelstern			1	1	
	Tutti - programmable	for e	ach Memory Bank	1	1	
	Crescendo II			1		1
	Solo Trumpet Sub			1		1
	Untersatz 32'		•		1	
	Contra Basson 32'				1	
	MIDI on Manual I	1	A	1		1
	MIDI on Manual I	j	В	1		1
	MIDI on Manual II		A	1		1
	MIDI on Manual II]	В	1		1
	MIDI on Manual III		A	1		1
	MIDI on Manual III]	В	1		1
	MIDI on Pedal		A	1		1
	MIDI on Pedal]	В	1		1
	TOTALS:			18	8	10

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TOTALS:	Division	Pipes	Stops	Pipe Ranks	New Ranks	Existing Ranks	Digital Ranks	Audio Channels
	Great	537	6	9	0	9	6	4
	Swell	0	0	0	0	0	16	4
	Choir	476	8	8	0	8	4	2
	Pedal	100	2	2	0	2	7	0
	Totals:	1113	16	19	0	19	33	10
		No. of		Channels	No. of	Speaker		
AUDIO	Division	Amplifiers	Amplifier	Used	Speakers	Cabinet		
	Great	2	WTC-400	4	8	WTC-1103		
	Swell	2	WTC-400	4	8	WTC-1103		
	Choir	1	WTC-400	2	4	WTC-1103		
	Pedal	0	WTC-400	0	0	WTC-1103		
	Main Bass	1	WTC-400	1	1	WTC B-2000		
	Totals:	6		11	21			
			Tilting	Expression	Thumb	Toe	Division	Piston
CONSOLE	Division	Drawknobs	Tablets	Shoes	Pistons	Pistons	Cancels	Lights
	General			1				
	Comb Action				36	18	5	
	Reversibles				18	8		10
	Couplers		16					
	Great	14						
	Swell	19		1				
	Choir	19		1				
	Pedal	19						
	Totals:	71	16	3	54	26	5	10